International Showcase

The exhibition locations for IBA'27 are buildings and infrastructures that make the transformation in the Stuttgart urban region visible and tangible. Homes and neighbourhoods that mix uses and different aspects of life, thus bringing people closer together. Small and large building blocks for the city that create urban density and celebrate the public sphere. Landscapes that bring human use and ecology into harmony with each other.

Reinvention of an Urban Region

What all of the IBA'27 projects have in common is the desire to achieve a respectful approach to materials, spaces and social relationships. The projects arise from the transformation of the commercial or residential areas on the way to the mixed-use Productive City. They involve turning public transport hubs into urban meeting places or seeking to win back the river as a space for living and connecting links that forge the identity of the region. They also encompass the renewal of the Werkbund settlement in Stuttgart Weißenhof and its redevelopment for residents, the academic community and the general public.

IBA'27 belongs to the People

IBA'27 is an open, dialogue-based format for everyone in the Stuttgart Region. Specialist forums on the topics of politics and society, economy and mobility, planning and building as well as research and technology collaborate the architectural and urban planning expertise present in the Stuttgart Region. Working groups explore individual topics in further detail and provide important impetus for the work of the IBA'27 projects.

Organisation

The International Building Exhibition is managed by IBA 2027 StadtRegion Stuttgart GmbH. The partners are the City of Stuttgart, Verband Region Stuttgart (an organisation of local authorities in the Stuttgart Region) and the Stuttgart Region Economic Development Corporation (Wirtschaftsförderung Region Stuttgart GmbH), the Baden-Württemberg Chamber of Architects and the University of Stuttgart. An international board of trustees oversees the qualification process and makes recommendations to the IBA'27 supervisory board regarding projects for inclusion. The director, Andreas Hafer, is responsible for the content.

Supported by:

Baden-Württemberg